

1 Check the included items

As soon as you open the package, check to see that all items are included. If anything is missing, please contact your dealer.
 * This package does not include a kick pedal. Use with a commercially available kick pedal.

Drum stand

No.	Name	Quantity
1	Main unit	1
2	Curved pipe	2
3	Straight pipe L (Long)	1
4	Straight pipe R (Short)	1
5	Snare pipe	1
6	Cymbal mount (Short)	2
7	Cymbal mount (Long)	1
8	Mount holder	3
9	Pad mount	3
10	Pad mount (with the memory clamp)	1
11	Cable clip	4
12	Cable tie	2

Drum sound module / Pads / Others

- Hi-hat control pedal
- Kick pad (KD-10)
- Cymbal pad for hi-hat (CY-5)
- Cymbal pad for crash/ride (CY-8 x 2)
- V-Pad for snare (PDX-8)
- V-Pad for tom (PDX-6A x 3)
- Drum sound module holder
- Drum sound module (TD-07)
- Dedicated connection cable
- AC adaptor
- Drum key
- Setup Guide (this document)
- Owner's manual set

* PDX-6A does not support the use of the rim-shot technique.
 * This package does not include a kick pedal. Use with a commercially available kick pedal.

Accessing the video manual

You can scan the following QR code to view a quick start video. This explains the assembly procedure using video.

2 Assemble the drum stand

* If you will be using this drum stand for an extended period of time in the same location, we recommend that you use a drum mat (TDM series) made by Roland to prevent the rubber feet from soiling the surface on which they are placed.
 * The drum stand assembly procedure is for right-handed players. If you want to set up the stand for left-handed players, refer to "Assembly for left-handed players" in the lower right.
NOTE
 • When setting-up or adjusting the drum stand, take care not to pinch your fingers between movable parts and the main unit. If using this in a location where children are present, be sure to provide adult supervision or guidance.
 • Prepare an area in which you can perform the assembly safely.
 • Do not use a power tool (e.g., an electric screwdriver) to assemble the stand. You risk damaging or stripping the screws.

1. Assembling the left and right arm sections

Lay the left and right arm sections on the floor while assembling them.

Left arm section

1-1. Using a drum key, loosen the bolt on the holder of straight pipe "L" (long) 3, then insert curved pipe 2.
 * As a general rule, insert curved pipe until the guide hole on the pipe can be seen through the gap in the holder.

1-2. After firmly inserting it all the way, use the drum key to firmly tighten bolt.

1-3. Use the drum key to loosen the bolt of the drum sound module holder, then attach the drum sound module holder to straight pipe "L" (long) 3 and tighten the bolt.

Right arm section

1-4. Using a drum key, loosen the bolt on the holder of straight pipe "R" (short) 4 then insert curved pipe 2.
 * As a general rule, insert curved pipe until the guide hole on the pipe can be seen through the gap in the holder.

1-5. After firmly inserting it all the way, use the drum key to firmly tighten bolt.

1-6. Position straight pipe "R" (short) 4 so that its tip protrudes by about 7 cm (3 inches), and then tighten the holder.

2. Attach the left/right arm sections to the main unit

2-1. Use a drum key to loosen bolt of the holder "A" attached to the left-side pipe (with two holders) of the main unit 1, and insert left arm (of the assembly you created in step 1) into holder "A" of the main unit.

* As a general rule, insert curved pipe until the guide hole on the pipe can be seen through the gap in the holder.

2-2. After firmly inserting it all the way, use the drum key to firmly tighten bolt.

2-3. Lower the holder "B" attached to the main unit 1's right pipe, moving it down to the position shown in the illustration.

2-4. Use the drum key to loosen bolt of the holder "B," and insert right arm (of the assembly you created in step 1) into holder "B" of the main unit 1.

* As a general rule, insert curved pipe until the guide hole on the pipe can be seen through the gap in the holder.

2-5. After firmly inserting it all the way, use the drum key to firmly tighten bolt.

3. Attaching the snare pipe

3-1. Use the drum key to loosen bolt of the holder "C," and insert the snare pipe 5 into holder "C" of the main unit 1.

3-2. After firmly inserting it all the way, use the drum key to firmly tighten bolt.
 * Insert the end of the snare pipe that doesn't have a cap on it into holder "C."

3-3. Use the drum key to loosen bolt of the holder "C," and insert the snare pipe 5 into holder "C" of the main unit 1.

4. Adjusting the vertical pipes

4-1. Place the main unit 1 upright, then loosen the hand knobs of holders "A" and "B" (two places). Next, spread open the pipes at left and right.

4-2. Adjust to an angle at which the drum stand can remain upright on its own, and then tighten the hand knobs (two locations) that you loosened.

4-3. Verify that the four vertical pipes are truly vertical. If the stand wobbles, loosen the bolts on the holders of straight pipes "L" (long) and "R" (short) and adjust the height. After adjusting the height, tighten the bolts on the holders.

5. Attaching the pad mounts

NOTE
 The tips of the mounts are sharp. Handle them with care.

Main unit/snare pipe

5-1. Attach mount holders 8 to the top of the main unit 1 and tighten the respective hand knobs.

5-2. Attach the pad mounts 9 to mount holder 8, and firmly tighten the respective hand knobs.

5-3. Attach mount holder 8 to the snare pipe 5, and tighten the hand knob.

5-4. Attach pad mount (with memory clamp) 10 to the snare pipe 5, and tighten the hand knob.

Right arm

5-5. Attach pad mount 9 to the mount holder 8, and tighten the hand knob.

6. Attaching the cymbal mounts

6-1. Insert the hi-hat and ride cymbal mounts (short) 6 and the crash cymbal mount (long) 7 into the holder of the curved pipe 2, and adjust the position and direction of all holders as shown in the illustration to complete the setup.

Assembly for a left-handed players

If you want to use a left-handed setup, assemble the stand as follows.

- Reattach the holders attached to the main unit 1's pipes so that there are two holders on the right and one on the left.
- Assemble the left and right arm sections so that straight pipe "R" (short) 4 is at the left and straight pipe "L" (long) 3 and the drum sound module holder are at the right, and attach them to the main unit 1.
- Attach the snare pipe 5 to the right side of the main unit 1.
- Attach the pad mounts 9, 10 and cymbal mounts 6, 7 as shown in the illustration.

3 Attach the parts

NOTE
 When handling the hi-hat control pedal, kick pedal, or cymbal pads, take care not to pinch your fingers between movable parts and the main unit. If using this in a location where children are present, be sure to provide adult supervision or guidance.

Attach the hi-hat (CY-5), crash cymbal/ride cymbal (CY-8)

* Use the cymbal nut and felt washer that are included with the drum stand.

1. Position the cymbal so that the stopper (convex portion) of the cymbal mount is aligned with the concave portion of the bottom of the cymbal.

2. **Hi-hat:** Tighten the cymbal nut enough to prevent the pad from wobbling when you strike it.
Crash/Ride cymbal: Tighten the cymbal nut enough to allow an appropriate amount of sway.

* To prevent the drum stand from tipping over, do not position the stand leg pipes at the two ends more than 1.2 meters (48 inches) apart.

Attach the drum sound module (TD-07)

Use the bolt of the drum sound module holder to attach it as shown in the illustration.

* When attaching the PDX-8 (snare), refer to "About the memory clamp" on the other side.

Adjust the location at which the KD-10 is installed so that it's at a comfortable position for playing.

Attach the kick pedal (KD-10)

1. Attach the kick pedal (commercially available) to the kick pad.

2. Adjust the location at which the kick pedal is attached so that the beater strikes the center of the head.

3. Step on the kick pedal and make sure that it's properly attached and in a stable position. Check to make sure that the kick pad and the kick pedal both make contact with the floor.

Adjusting the position of the cymbal

Adjust the cymbal mount height so that no part of any cymbal is higher than 1.2 meters (48 inches) above the floor.

To prevent the drum stand from tipping over, ensure that the center of each cymbal does not extend further back beyond the pipe at the far back of the stand.

Attach the snare (PDX-8) and toms (PDX-6A)

Tighten / Loosen

4 Connect the pads to the drum sound module (TD-07)

Connection procedure

1. Connect the dedicated connection cable to the drum sound module as shown in the illustration below. Insert the connector all the way, then turn the knobs to fasten it securely.

2. Labels are affixed to the dedicated connection cable to indicate the pads to be connected. Make connections as shown in the illustration at right.

* Insert the plug firmly, making sure it's all the way in.

Cabling diagram for the dedicated connection cable
 (As seen from the back)

* Fasten the cables so that they will not obstruct your playing; use cable clips 11 and cable ties 12. Make sure to wrap the cable ties around the pipes.

* "CR2" is not used. It is used when you are adding a cymbal using a separately sold cymbal pad and cymbal mount (MDY-Standard). If you are not adding this, leave the cap attached. Fasten it so that it does not obstruct your performance.

5 Connect the AC adaptor and headphones/speakers

Connect the AC adaptor, headphones, or speakers as described in the TD-07 Owner's Manual.

* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

Cabling diagram for the dedicated connection cable
 (As seen from the back)

* "CR2" is not used. It is used when you are adding a cymbal using a separately sold cymbal pad and cymbal mount (MDY-Standard). If you are not adding this, leave the cap attached. Fasten it so that it does not obstruct your performance.

For a left-handed setup

Assemble the drum stand as described in "Assembly for a left-handed players" of section "2 Assemble the drum stand"; then attach the parts and connect the cables as shown in the illustration at right.

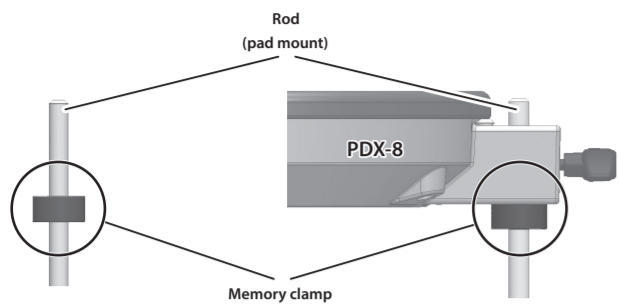
Cabling diagram for the dedicated connection cable
 (As seen from the back)

* "CR2" is not used. It is used when you are adding a cymbal using a separately sold cymbal pad and cymbal mount (MDY-Standard). If you are not adding this, leave the cap attached. Fasten it so that it does not obstruct your performance.

This completes assembly and connections. When you've finished making connections, turn on the power as described in the "TD-07 Owner's Manual," and verify that you can hear sound.

■ About the memory clamp

The memory clamp aligns the pad at a fixed height when it is attached. When shipped, the memory clamp is attached at the recommended position for using the drum safely.

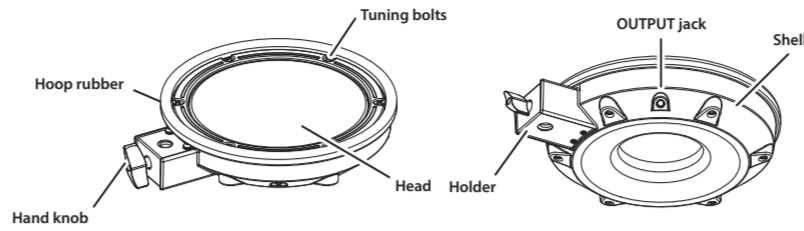


NOTE

If the memory clamp is moved or removed in order to adjust the position of the PDX-8 (snare), a greater length of the rod may protrude; take care that the protruding rod does not cause injury.

■ PDX-8 (Snare) / PDX-6A (Tom)

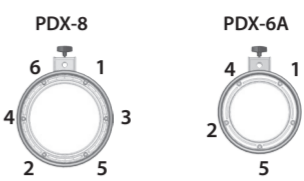
Component names



NOTE

- Be sure to adjust the head tension of the pad before use.
- PDX-6A does not support the use of the rim-shot technique.

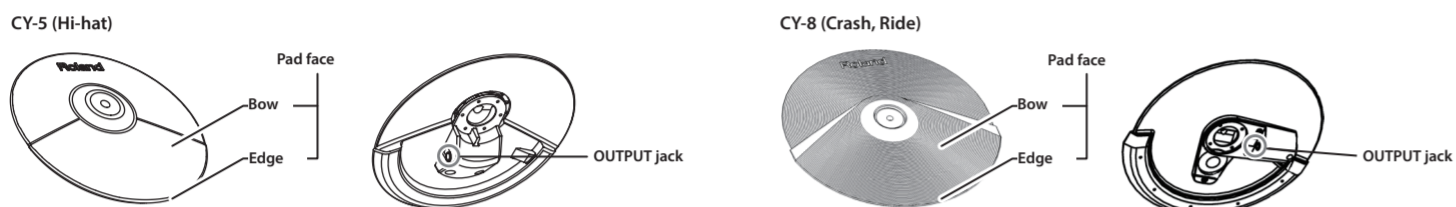
Adjusting the head tension



1. Adjust each tuning bolt a little at a time, moving in order from one side to the opposite side as shown in the illustration. The appropriate amount of tension is one that will provide approximately the same striking response as on an acoustic drum.
2. Use the drum key to adjust the tension as needed.

■ CY-5 (Hi-hat) / CY-8 (Crash, Ride)

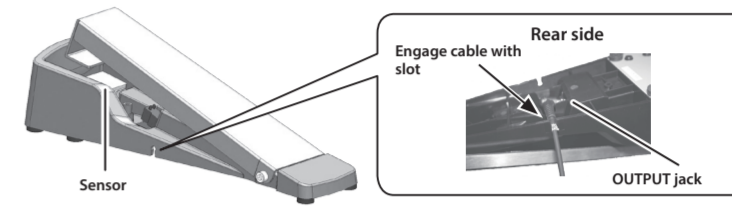
Component names



NOTE

Continuous playing may cause discoloration of the pad, but this will not affect the pad's function.

■ Hi-hat control pedal



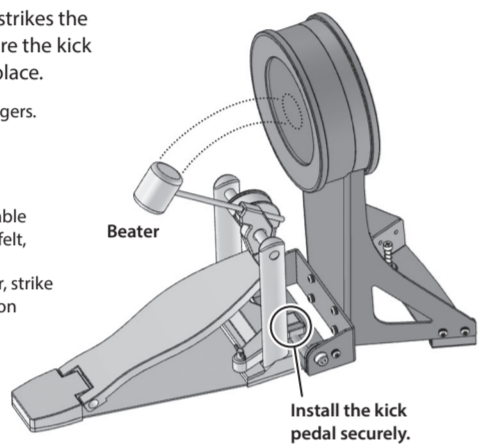
■ KD-10 (Kick)

01 Attach the kick pedal.

Position the beater so that it strikes the center of the head, then secure the kick pedal and kick pad firmly in place.

* Take care not to pinch your fingers.

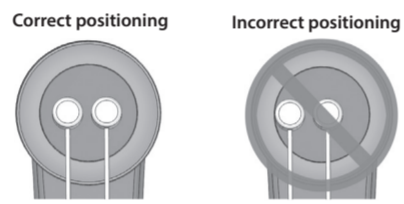
* A variety of commercially available beaters can be used, including felt, plastic, or wood types. However, if you use a felt beater, strike marks of the felt might remain on the head.



When using a twin pedal

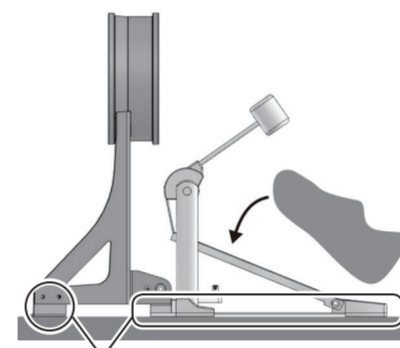
Position the two beaters equally apart from the center of the pad as shown in the figure.

If one of the beater is further away from the center than the other, the sound from the further beater will be lower in volume, or will not sound as desired. Using a twin pedal will result in lower sensitivity as compared to when a single pedal is used. Raise the sensitivity on the sound module. For details, refer to "TD-07 Owner's Manual."



02 Step on the kick pedal and make sure that it's properly attached and in a stable position.

Check to make sure that the bottom of the kick pad and the kick pedal both make contact with the floor.



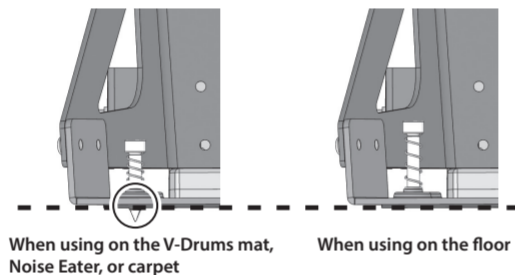
Check to be sure they're making contact with the floor

NOTE

- Attach the kick pad and the kick pedal securely.
- Take care not to pinch your fingers.
- Depending on how you're using the unit, the bolts that attach the pedal to the plate could become loose, causing the pedal to rattle during performance. In such cases, use commercially available tools to tighten the bolts.

03 Adjusting the Anchor Bolts

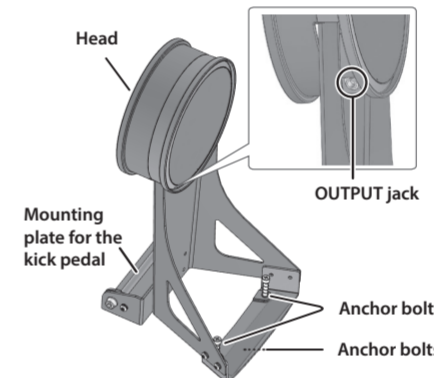
If you're using this unit on a V-Drums mat, on a Noise Eater (NE-10), or on carpet, extending the anchor bolts will secure the unit in place, making it easier for you to perform.



NOTE

- When used on flooring, the anchor bolts may damage the floor.
- The tips of the anchor bolts are sharp. Handle with care.

Component names



USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About ⚠ WARNING and ⚠ CAUTION Notices

WARNING Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.

CAUTION Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly.

* Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well as domestic animals or pets.

About the Symbols

The ⚠ symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.

The ⚠ symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.

The ⚠ symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

ALWAYS OBSERVE THE FOLLOWING

WARNING

Use only the supplied AC adaptor and the correct voltage

Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.

CAUTION

Cautions when moving this unit

If you need to move the instrument, take note of the precautions listed below. At least two persons are required to safely lift and move the unit. It should be handled carefully, all the while keeping it level. Make sure to have a firm grip to protect yourself from injury and the instrument from damage.

- Check to make sure the bolts and hand knobs securing the stand have not become loose. Fasten them again securely whenever you notice any loosening.
- Disconnect the power cord.
- Disconnect all cords coming from external devices.
- Disconnect the kick pedal.
- Disconnect the connection cable of the kick pad.
- Disconnect the connection cable of the hi-hat control pedal.

Take care so as not to get fingers pinched

When handling the following moving parts, take care so as not to get fingers, toes, etc., pinched. Whenever a child uses the unit, an adult should be on hand to provide supervision and guidance.

- Hi-hat control pedal
- Kick pedal
- Bottom of the cymbal pad (see figure)

Keep small items out of the reach of children

To prevent accidental ingestion of the parts listed below, always keep them out of the reach of small children.

- Included Parts
Cymbal nuts
- Removable Parts
Screws
CR2 plug's cap

IMPORTANT NOTES

Placement

- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface.

Additional Precautions

- This instrument is designed to minimize the extraneous sounds produced when it's played. However, since sound vibrations can be transmitted through floors and walls to a greater degree than expected, take care not to allow these sounds to become a nuisance others nearby.
- When disposing of the packing carton or cushioning material in which this unit was packed, you must observe the waste disposal regulations that apply to your locality.
- The rubber portion of the striking surface is treated with a preservative to maintain its performance. With the passage of time, this preservative may appear on the surface as a white stain, or reveal how the pads were struck during product testing. This does not affect the performance or functionality of the product, and you may continue using it with confidence.
- Continuous playing may cause discoloration of the pad, but this will not affect the pad's function.

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